

Films: Vicky, Cristina, Barcelona

When someone is so freak (As I am) and have a mind so active and progressive (As I have it), it is not usual to feel "full" with the media for the common people. Even in TV, music or, like this case, films, that someone look for something completely diferent from that decaying society media. Because of that, that someone watch movies like *Vicky, Cristina, Barcelona*, the latest film from Woody Allen.

Woody Allen reminds me my favorite band: [TOOL](#). And he reminds it me because both have an art so apreciated by the elites with more knowledge (Filmical and musical in each case). But when common audience is asked about them, they don't even know who artists are. Also, both Allen and the Los Angeles band, are so... Freaks (What a feeling we have!!!)

The other reason to watch the movie is (Though I'm not sure) the original idea, because actually I'm tired of remakes, adaptations and second parts. Good ideas are not in the corner these days)

Basically, *Vicky, Cristina, Barcelona* is a love drama (¿?) started when Vicky (Rebecca Hall) and Cristina (Scarlett Johansson), 2 diferent friends, travel to Barcelona to stay in the summer. Vicky is a traditional woman, with a very orthodox formation and she is about to get married. Cristina, in the other hand, is very open-minded and goes through life looking for love. She doesn't know what she wants, but knows what she doesn't want.

Being in the cataluña city (With awesome locations), the girls met Juan Antonio (Javier Bardem), an unguided artist with a nice life style who invites them to join him some days in Oviedo. They say yes and, there, he has an affair with each one. Vicky, slave from her morality, comes back to Barcelona, but Cristina stays with Juan Antonio, in what she thinks is a perfect relationship.

But there's not complete happyness. Juan Antonio lives and strange and conflictive contact with his ex-wife Maria Elena (Penélope Cruz - Oscar Nominee), who gets in his house to interrupt his relationship (¿?) with Cristina, giving it more questions, loves and surprises, keeping the watcher asking himself frequently, even if the end is what each one wanted to see. It's also remarkable, the language duality, the paradise places, a history braking molds and an excelent line up with academy nominations.

*Working against your convictions is less crappy if it lets you live good moments*

Pd: Personal size pizza from 1969 is not so "personal".